

List of installations in the QUÉBEC AUTOCHTONE space



Frieze of the emblems of the 11 Indigenous Nations Developed in partnership with Indigenous Tourism Québec and the agency Récréation

The pictograms of the Nations were created during the redesign of the Indigenous Tourism Québec website in 2012, and then reworked by Récréation as a core aspect of Indigenous Tourism Québec's brand image.

These pictograms were designed by a non-Indigenous graphic designer, in 2012, with upstream guidance from each Nation.



Work illustrating a traditional Indigenous housing structure Serge Ashini Goupil

The carved wooden poles and the canvas illustrate the materials used to make traditional Innu houses.



Map of Nations 3D elements developed in partnership with Indigenous Tourism Québec and the agency Récréation, 3D elements created by Rino Côté, table built by Ébénisterie Maurice Dupuis.

3D map situating the 55 Indigenous communities in Québec.



Wampum belt Developed and produced with advice and from an original piece of the McCord Stewart Museum by the Ideation Committee of QUÉBEC AUTOCHTONE. L 12 m

Reproduction of a wampum belt, an object made of marine shell beads to convey words, messages, principles, alliances and more, between different Nations.

This one, adapted by the Ideation Committee for the QUÉBEC AUTOCHTONE space, represents encounter, reconciliation and sharing among the 11 Nations of Québec that are opening their doors for tourism to 11 visitors from around the world.

The diamond-shaped figure symbolizes a nation or a people; the white represents purity, honesty, peace and alliance; and the hands symbolize encounter and sharing.



Illustrations Karine Awashish

Illustrations of fish - Ispehew: in Atikamekw language, symbolizes the concept of being carried by the current, going with the flow.

Illustrations of geese - Takocirew: in Atikamekw language, means arrival at a destination, landing.



Photograph of traditional dancers Drowster

Featured: Kaiwate Jacobs (R) and Owen Skahionwii Mayo (L), of the Kanien'kehá:ka Nation of Kahnawà:ke.



Commemorative piece Designed by the Ideation Committee of QUÉBEC AUTOCHTONE and produced by Gérard Vannoote

Indigenous realities today are tainted by historical events that have had serious intergenerational repercussions. The Ideation Committee thought it necessary to create a work that highlights these realities in a spirit of reconciliation and respect.